



Celebrating 40 years of FORTH

**“Research in
the Mediterranean History and
Culture in the 21st century”**

RETHYMNON, 29–30 SEPTEMBER 2023

**INTERNATIONAL
CONFERENCE**

The conference aims to trigger reflection on the research of the history and culture in the Mediterranean and worldwide and to provide an overview of the scholarly trends in the last twenty years and the experts' changing research agendas in the various fields studied at the Institute. The idea is to reflect on history and culture of all periods – ancient, medieval, early modern and modern – and of all kinds: economic, social, political, maritime, diaspora, local or global history; Ottoman, Venetian, Greek or Balkan history; history of science & technology, history of art, history of theatre, history of cinema, philosophy or philology; archaeology in combination with geophysics and geoinformatics. These are all disciplines studied by the ten research groups in **IMS-FORTH**.

Historians have explored new research methods and thematics to examine the past, new modes of historical narrative and new technologies; they have cut history into pieces, come back to local history, integrated into global history, and doubted their ability to learn about the past. Archaeologists, with the aid of cutting-edge technologies, have developed new methods for examining previous eras. However, although they have developed interdisciplinary ways of combining archival research and theory, the various humanities and social sciences fields still need to carry out a dialogue within the area or period they study. The conference will give the opportunity to meet, discuss and interact with foreign scholars across fields in history and culture that are studied by the research groups of the Institute for Mediterranean Studies.

Friday 29

11:30 – 12:00 **Gelina Harlaftis**
(Director of the Institute for
Mediterranean Studies)

Welcome

12:00 – 13:00 Chair: Marinos Sariyannis
(Department of Ottoman
History)

Suraiya Faroqhi
(University Ibn Haldun,
Turkey)

*Reviewing recent secondary
literature: Recognizing and
incorporating change*

13:00 – 14:30 Light Lunch

14:30 – 15:30 Chair: Socrates Petmezias
(Department of Mediterranean
and Global Economic and
Social History)

James Belich
(University of Oxford, UK)
*Ancient Athens, Early Modern
Istanbul and the cultural
and economic integration of
distant 'hinterlands'*

15:30 – 16:30 Chair: Panayiota Mini
(Laboratory of Image, Sound,
and Movement)

Saturday 30

Stephanie Hemelryk Donald
(University of Technology
Sydney, Australia)
*Cinema and Forced Migration:
2019 and then ... after Covid*

16:30 – 17:00 Coffee Break

17:00 – 18:00 Chair: Constantina Georgiadi
(Department of Theatre
Studies)

Christopher Balme
(Institut für Theaterwissenschaft
Ludwig-Maximilians, Universität
München, Germany)
*Theatre and Globalisation:
A Disconnective View*

19:00 Dinner

10:00 – 11:00 Chair: Nikos Papadopoulos
(Laboratory of Geophysics
- Satellite Remote Sensing &
Archaeoenvironment).

Katerina Harvati
(Director Senckenberg
Centre for Human Evolution
and Palaeoenvironments,
University of Tübingen,
Germany)
*Human Evolution at the
Crossroads: Results from
10 years of ERC funded
paleoanthropological research
in Greece*

11:00 – 12:00 Chair: Spyros Tzokas
(Department of History of
Technology)

David Edgerton
(Centre for the History of
Science, Technology and
Medicine, King's College,
London, UK)
*How to think about
technology and science in
global history*

12:00 – 12:30 Coffee Break

12:30 – 13:30 Chair: Panayotis K. Ioannou
(Centre of Art History
“El Greco”)

Michele Bacci
(Université de Fribourg,
Switzerland)
*The Manifold Inbetweenities of
Medieval Mediterranean Arts*

13:30 – 15:00 Light Lunch

15:00 – 16:00 Chair: Gelina Harlaftis
(Centre of Maritime History)

David Starkey
(University of Hull, UK)
*Navigating Choppy Waters:
Maritime History since 1983*

16:00 – 17:00 Chair: Kostas Vlassopoulos
(Department of the Ancient
and Byzantine World)

Nicholas Purcell
(University of Oxford, UK)
*The Roman settler and
Mediterranean history*

17:00 – 18:30 Concluding remarks

20:00 Dinner

ORGANIZING COMMITTEE

Gelina Harlaftis, Director
Marinos Sariyannis, Deputy Director
Yannis Spyropoulos, Researcher
Dimitris Alexakis, Researcher
Dr Anna Sydorenko, post-doc
Researcher
Dr Kalliopi Vasilaki, post-doc
Researcher

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RESEARCH GROUPS:

Ottoman History:

Marinos Sariyannis

Mediterranean and Global Economic and Social History:

Nikos Potamianos

Art History “El Greco”:

Panayotis Ioannou and Juliana Boycheva

Theatre Studies:

Constantina Georgiadi

Geophysical-Satellite Remote Sensing and

Archaeo-environment:

Nikos Papadopoulos

History of Technology:

Spyros Tzokas

Image, Sound, and Movement:

Panayiota Mini

Maritime History:

Apostolos Delis

History of Cities, Diaspora and Immigration in the Mediterranean and the Black Sea:

Andreas Lyberatos

Ancient and Byzantine Worlds:

Kostas Vlassopoulos